



**Urban Renewal Agency Work Session Minutes
Rotating Outdoor Public Art Gallery**

**Monday, January 25, 2021
8:45 p.m., Community Auditorium**

***Minutes are unofficial until approved by the Urban Renewal Agency.
Urban Renewal Agency approved minutes as presented April 12, 2021.***

1. CALLED TO ORDER AND ROLL CALL:

Peter Truax, Urban Renewal Agency (URA) Director Chair, called the URA work session to order at 9:27 p.m. via Webex Video Conference.

COVID-19: Due to the emergency declaration resulting from COVID-19 (Coronavirus disease) and protocols, the URA Board limited in-person contact and social distancing. **The Board conducted the URA work session remotely by video conferencing.** The meeting was televised live by Tualatin Valley Community Television (TVCTV) Government Access Programming LIVE Channel 30. The public was allowed to attend and observe in the Community Auditorium as space allowed.

ROLL CALL: URA DIRECTORS PRESENT ATTENDED BY WEBEX

REMOTELY: Donna Gustafson; Kristy Kottkey; Timothy Rippe; Elena Uhing; Mariana Valenzuela; Malynda Wenzl, Vice Chair; and Peter Truax, Chair.

STAFF PRESENT ATTENDED BY WEBEX REMOTELY: Jesse VanderZanden, City Manager; Paul Downey, Administrative Services Director; Bryan Pohl, Community Development Director; Colleen Winters, Library Director; and Anna Ruggles, City Recorder (in the Community Auditorium).

2. WORK SESSION: ROTATING OUTDOOR PUBLIC ART

Pohl and VanderZanden facilitated the work session, noting the purpose of the work session was to seek feedback from the URA Board on a program proposal from the Public Arts Commission (PAC) to establish a rotating public outdoor art gallery, which supports URA's Goal 4, Objective 4.6. Pohl introduced Dana Eytzen, Public Arts Commission Chair, who was present. Pohl reported the PAC approved the program at its meeting held on September 17, 2020, and submitted its recommendation to the Urban Renewal Advisory Committee who approved the program at its meeting held on December 3, 2020. Pohl presented a PowerPoint presentation overview of the proposed program and a map overview of the six locations proposed by the PAC for the outdoor installation art in the Urban Renewal Agency (URA) Area, noting the program consists of:

- Locations and Descriptions:

1. Location 1 – 21st Avenue and Main Street (Specific location/corner to be determined with Festival Street planning; coordinate theme with Festival Street)
 2. Location 2 – Community Auditorium (center parking lot couplet with tree)
 3. Location 3 – Library (small area with river rock)
 4. Location 4 – Library Parking Lot (grass area south of parking area)
 5. Location 5 – 19th Avenue and Council Street (near gravel lot)
 6. Location 6 – 21st Avenue and A Street (east of musical bench)
- Six plinths (bases) of varying sizes would be installed in the URA Area to display pieces of art, i.e., three-dimensional original sculptures installed and displayed on the concrete bases.
 - Six art pieces would be procured through a Call for Art and selected by PAC.
 - Art pieces would be on loan to the City for a period of two years, artists receive a \$500 stipend. Pieces would be for sale for the duration of the two years. PAC receives a 20% commission on the sale of any piece of art that is subject to the program. Any art sold will not be removed until the two-year period is over.

Program Budget:

- \$20,000:
 - \$6,500 for installation of plinths (bases)
 - \$3,000 for artists' stipends
 - \$5,000 for purchase of one piece of art
 - \$5,500 miscellaneous expenses

Pohl summarized the program's eligibility, procedure and requirements, and selection criteria as outlined in Attachment A – Call for Art, noting the program is for installation art only, not murals or other forms of art. In conclusion of the above-noted staff report, Pohl advised staff recommends the URA Board approve the proposed program, noting staff was uncertain if public art programs required approval by a URA Board resolution. Pohl noted the URA Board allocated \$100,000 to support public arts programs within the URA Area over a five-year period, \$30,000 was funded for the banner poles and the remaining balance is \$70,000. The PAC intends to submit a Call for Art to have installations done by summer 2021 and end by summer 2023.

URA Board Discussion:

Director Chair Truax opened the floor and roundtable discussion ensued pertaining to the program proposal from the PAC to establish a rotating public outdoor art gallery. Eytzen addressed various inquiries pertaining to the program's maintenance and upkeep, noting the program allocates \$500 for maintenance and requires a maintenance plan from the artist for upkeep and in case of vandalism. Roundtable discussion ensued pertaining to the City's commitment to diversity, equity, and inclusion for all and looking at all programs through an equity lens. The Board

suggested the PAC consider one or two of the public art locations be relocated within the east end of the URA Area, which is unserved. Eytzen explained the six locations were selected because the locations were within walking distance of each other and located within the Town Center. The Board discussed particularly Locations 4 or 5 as being suitable for installation of public arts within the east end of the URA Area, i.e., walking trail at Quince Street, Ace Hardware, and Wauna Credit Union and/or near the new residential development. Chair Truax advised he preferred the PAC making a determination as to which of the public art locations would be more suitable for the east end of the URA Area (within the city's public rights-of-way), to which the Board concurred that the PAC make the final selection. Eytzen advised she would ask the PAC to reexamine the proposed locations, to which the URA Board concurred. In conclusion of the above-noted URA Board discussion, Pohl advised staff could bring back a proposed resolution for URA Board consideration at the February 8, 2021, meeting; however, the Board voiced support of the overall program and made no formal request. Subsequently, the URA Board concurred staff keep the Board informed once the PAC finalizes the public art locations.

The URA Board took no formal action nor made any formal decisions during the work session.

3. ADJOURNMENT:

Director Chair Truax adjourned the URA work session meeting at 9:51 p.m.

Respectfully submitted,



Anna D. Ruggles, CMC, City Recorder